




# CHRIS GIVENS

## screenwriter

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### Contact

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### Education

**University of San Francisco**  
**School of Law**  
*Juris Doctorate,*  
*Admitted to the California Bar*

**Saint Mary's College of California**  
*Dual Bachelor of Arts:*  
*English & History, Honors*

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### Miscellany

- Currently a Professor of Law and was a High School English teacher in another lifetime.
  - Am an above average stand-up comedian. (Comes in handy when doing project pitches and giving closing arguments.)
  - King of Dad Jokes — *Why did the tomato blush? Because it saw the salad dressing.*
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### Awards & Festivals

See website for complete list.

### Summary

Award-winning screenwriter with 5+ years of experience crafting engaging scripts for film and television. Proven ability to develop compelling narratives, characters, and story structure. Perform script doctoring for screenwriters, actors, directors, and producers. Also help emerging screenwriters develop their skills. Conduct peer reviews as well.

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### Career Highlights

**Awarded Scripts:** *A Soft Landing, Scooped, What Remains, Indefensible, A Soft Landing, Rope Burn*

**Optioned Scripts:** *What Remains, Blood Born, The War Within, Unordinary*

**Produced Scripts:** *A Soft Landing, Oceansiders*

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### Relevant Work Experience

**WE FILM PRODUCTIONS** // Los Angeles, CA (remote)  
Producer // 2021 - Present

Experience in fiction and non-fiction film and TV production. Adept at leading film and video projects from inception to completion, scheduling and coordinating shoots, writing and editing scenes, managing production budget, and hiring members of the production crew.

**THE WAYNE AGENCY** // Los Angeles, CA (remote)  
Creative Manager // 2019 - Present

Meet with represented talent who have fiction and non-fiction film and TV projects. Vet and finesse selected works then bring into production.

### Additional Work Experience

**SANTA CLARA COUNTY**  
**ALTERNATE DEFENDER OFFICE** // San Jose, CA  
Attorney // 2002 - 2024

Supervised trial teams and oversaw special project management. Received and processed all new homicides. Managed caseloads and coverage for all felony trial team members. Trained and assisted attorneys.